Globe Education

ACADEMY FOR TEACHERS

SPRING–FALL 2014

Los Rios Community College District

UCDAVIS School of Education

Robert and Margrit Mondavi Center for the Performing Arts UCDAVIS

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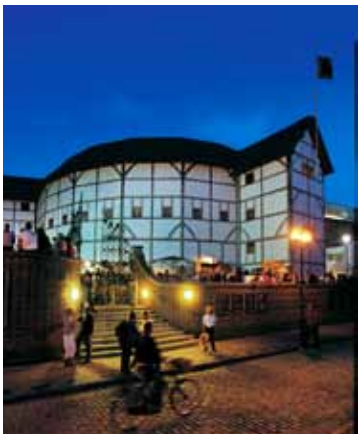

" As a person who has dedicated her life to the theatre, my time (with the) Globe has been a spiritual journey that I desperately needed at this point in my teaching career. I learned and re-learned a lot about myself as a teacher, as an artist, and more importnatly, as a person. Thanks for giving me this fantastic opportunity."

—2013 GEA Academy Alumus

"I can't imagine trying to bring Shakespeare's plays to life for students without knowing the importance of the performance. Never again will I have students sit in chairs and stumble through a play simply reading cold. Instead, I have tools to tell the stories and draw students to the language by showing them how fun it can be."

—2013 GEA Academy Alumus

"This is the best professional development program for teachers I have ever seen!"

—Dean Harold Levine
School of Education, UC Davis

The Los Rios Community College District; School Of Education and Mondavi Center, UC Davis; and Shakespeare's Globe in London are partners in a professional development initiative that provides in-depth learning opportunities for selected drama and English teachers of grades 7–12 and community colleges in the Sacramento region: **The Globe Education Academy for Teachers**.

Now in its eighth year, the Globe Academy immerses teachers in the world of Shakespeare both at UC Davis and in London. Teachers will participate in workshops from Shakespeare's Globe theatre practitioners and faculty at UC Davis. The Academy travels to Shakespeare's Globe in London for two weeks in June 2014 to work with Globe Education practitioners, and will celebrate their extraordinary experience with a festival day of theatre on stage at Mondavi Center in fall 2014.

PARTICIPANTS WILL HAVE TRAINING IN THE FOLLOWING:

- ***Collaborative Team-Building for the Classroom:*** Experience creatively instructed classroom activities designed to provide a sense of ensemble and enable students who have never been on stage to participate confidently in performance work.
- ***Myths and Realities of Shakespeare's Stage:*** Learn about the life and times of Shakespeare at the Globe and how the theatre building influenced plays and performances.
- ***Lively Action:*** Draw on Globe Education's active approaches to teaching Shakespeare's plays as scripts for performance rather than texts for desk-bound reading and celebrate the "soul of lively action."
- ***Essential Questions:*** Explore the fundamental questions that educators and scholars pose, and engage in discussions that illuminate the text for understanding and performance.
- ***Creative Methods Inspire Teaching and Learning:*** Explore and develop practical ways to teach Shakespeare's themes that will influence creative approaches to teaching across the school curriculum.
- ***Theatre Stuff without Stuffiness:*** Develop innovative techniques to teach Shakespeare's language in the classroom, drawing on Globe Education's respected program for students and teachers.
- ***Comprehensive Resources:*** Receive resources and materials that will enhance your classroom curriculum.

Patrick Spottiswoode, Director
Globe Education

2012 Globe Education Academy teachers

Dean Harold Levine and Rosalie Vanderhoef, donor

THE GLOBE EDUCATION ACADEMY IS COMPRISED OF THREE SEGMENTS:

The first segment, in Spring 2014, will feature UC Davis faculty and Globe Education practitioners from London presenting three workshops at UC Davis designed to deepen the understanding of Shakespeare and his work and the applica tions, connections and relationships that his work inspires. Participants will learn new strategies for classroom use, along with creative ways to teach Shakespeare in the classroom. Each participating teacher is asked to attend along with three to four students from their respective classrooms. Dates for these workshops will be announced the last week of January, 2014. This segment also prepares teachers for the next phase: a two-week residency in London, England.

The second segment, in June 2014, is comprised of a two week residency in London, England, to study at Shakespeare's Globe. Teachers will walk the cobblestone streets of Bankside in Southwark, participate in an excursion across London and seek images of Shakespeare in museums and cathedrals to determine how his countrymen viewed him. Under the guidance of a dedicated Course Director, participants will work with Globe Education practitioners and theatre artists to develop strategies to bring Shakespeare's words to life through voice, movement and staging.

The third and final segment, in November 2014, will take place at Mondavi Center, UC Davis. Participating teachers and students will showcase scenes from a Shakespeare play and share in a final day of celebration. This day will include an exciting showcase of culminating performances by teachers and students. These ensemble performances will demonstrate strategies learned from workshops and seminars in the Globe Education Academy.

GLOBE EDUCATION ACADEMY ORIENTATION

Mondavi Center, UC Davis will host an orientation in January 2014 to provide participants with the information they need to plan for this intensive learning and professional development opportunity. Participants will also receive information regarding international travel, course work and requirements, and necessary scheduling requirements. A wine and cheese reception will follow.

Expenses: **The cost of the residency (including lodging) and workshops at Shakespeare's Globe in London are paid for by the partnership of Los Rios Community College District, School of Education and Mondavi Center, UC Davis.** Participants in the Academy are expected to pay for their flights and some meals. Lodging is located close to Shakespeare's Globe. Please note that the residency in London is expected and intended to be intense, and that family vacations or other excursions in London should occur before or after the Shakespeare's Globe visit. No accommodations are available for family.

TO SUBMIT YOUR APPLICATION:

Drama and English teachers of grades 7–12 and community colleges are invited and encouraged to apply for this exceptional opportunity. No more than twelve teachers will be chosen to participate in the Academy. Applications are available online at MondaviArts.org or by calling Mondavi Center Arts Education, 530-754-5431. *Applications must be received or postmarked by December 6, 2013.*

Please mail to:
Joyce Donaldson, Director of Arts Education
Mondavi Center, UC Davis
One Shields Avenue
Davis, CA 95616
Applicants will be notified of their acceptance by January 15, 2014.

The Globe Education
ACADEMY FOR TEACHERS

TEACHER APPLICATION

Please return your completed application by December 6, 2013 to Joyce Donaldson, Director of Arts Education, Mondavi Center, UC Davis, One Shields Ave., Davis, CA 95616
Those teachers chosen to participate will be notified by January 15, 2014.

TEACHER'S INFORMATION: (Please print)

NAME: _____
Last First

EMAIL ADDRESS: _____ TELEPHONE: ( )

PERSONAL MAILING ADDRESS: _____
Number & Street City State Zip

SCHOOL NAME: _____

SCHOOL ADDRESS: _____
Number & Street City State Zip

SCHOOL TELEPHONE AND EXT.: ( ) SCHOOL DISTRICT: _____

DO YOU TEACH? ENGLISH OR DRAMA/THEATER OR OTHER _____ GRADE LEVEL: _____ YEARS TEACHING: _____

HAVE YOU USED SHAKESPEARE TO SUPPORT YOUR CURRICULUM? ☐ Yes ☐ No Describe briefly: _____

_____

HAVE YOU PARTICIPATED IN OTHER PROFESSIONAL DEVELOPMENT OPPORTUNITIES? _____

IF SELECTED, WOULD YOU HAVE YOUR PRINCIPAL'S SUPPORT TO PARTICIPATE IN THE ACADEMY? _____

HOW WOULD YOU INCORPORATE THIS TRAINING INTO YOUR CURRICULUM OR CLASSROOM EXPERIENCE? _____

_____

_____

WHY DO YOU WANT TO PARTICIPATE IN THE GLOBE ACADEMY? (please attach another sheet if necessary) _____

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