**Common Core State Standards for ELA and Literacy in History/Social Studies, Science, and Technical Subjects**

**ELA**

* Expository Reading and Writing Course (ERWC)
	+ <http://www.calstate.edu/eap/englishcourse/>
	+ Detailed units of instruction in expository reading and writing using highly engaging text. All “modules” or units are aligned to the CCSS.
	+ A-G approved course for 11th or 12th
		- Teachers must attend workshop to receive free materials.
		- The three-day teacher workshop is free.
	+ NEW - Four modules per grade 7th-11th; these resources will be available beginning June 2013.
		- There will be a cost-recovery fee for 7th-8th training/materials.
		- Teachers must attend a three-day workshop to receive the materials.
	+ Contact your Region representative for more information. Region 3 (which includes Sacramento County) is Christine Anderson, canderson@scoe.net.
* LearnZillion
	+ <http://learnzillion.com/>
	+ 2000+ Common Core lessons for math and ELA
		- Math – 3rd-HS, approximately 2/3 of the lessons are math
		- ELA – 3rd-8th (currently), approximately 1/3 of the lessons are ELA
		- See “how it works” on the website.
		- Lessons include objective, the actual lesson (on video), lesson resources (word doc with script the teacher used and the PowerPoint with slides the teacher used in the lesson), director’s commentary (the teacher explaining why he or she used the particular language, diagrams, etc. as well as common errors that students make).
* Close reading exemplars at Achieve the Core.org
	+ <http://www.achievethecore.org/steal-these-tools/close-reading-exemplars>
* Hunt Institute videos (both informational and instructional videos) and other resources also available at the site.
* New York City Department of Education
	+ <http://schools.nyc.gov/default.htm>
		- Pathway to the units mentioned below: “teacher page” (tab at left); “teaching resources” (tab at top); under “classroom resources” select CCSS; “tasks, units and student work.” This will take you to “search tasks.”
		- Lots of information including detailed curriculum units aligned with the CCSS that include unit overview, rubrics, annotated student work, and instructional support.
			* <http://schools.nyc.gov/Academics/CommonCoreLibrary/TasksUnitsStudentWork/default.htm>
			* This includes a searchable database with lessons K-12 in a variety of content areas.
* The new Basal Alignment Project
* <http://www.achievethecore.org/basal-alignment-project>
	+ [Basal Alignment Project for Grades 3-5](http://achievethecoreorg.cmail2.com/t/j-l-jjnkdt-ttkithklr-i/)
		- The Basal Alignment Project offers Core-aligned lessons revisions for 3rd-5th grade Basal reading series. Each lesson has been carefully aligned to the CCSS by a team of teachers, and includes quality text-dependent questions, improved tasks, and a focus on academic vocabulary.
		- BAP now offers 267 revised lessons, across these Basal Readers:

HMH Collections, Journeys, Medallion/Reading, Nation’s Choice, StoryTown, and Trophies

MH Imagine It!, Open Court, Treasures, and Treasures (CA)

Pearson Reading Street

* + - Nearly 13,000 teachers are using these lessons, which are available on Edmodo.
		- Introductory videos provide clear overview of project and implications for instruction.
	+ [Coming Soon: the Anthology Alignment Project for Grades 6-10](http://achievethecoreorg.cmail2.com/t/j-l-jjnkdt-ttkithklr-o/)
		- We’re pleased to announce the Anthology Alignment Project, a collaborative effort by teachers to align common Grade 6-10 Anthologies in a similar fashion to the BAP resources. These lesson materials will become available in late Spring, 2013.
			* [Learn more](http://achievethecoreorg.cmail2.com/t/j-l-jjnkdt-ttkithklr-b/) about joining the Anthology Alignment Project at Edmodo <http://www.edmodo.com/>

**History/Social Studies**

* + Historical Thinking Matters
	+ <http://historicalthinkingmatters.org/>
	+ A website focused on key topics in U.S. history that is designed to teach students how to critically read primary sources and how to critique and construct historical narratives.
	+ **Winner of the American Historical Association's 2008 James Harvey Robinson Prize for an Outstanding Teaching Aid.**
	+ **View the tab: Why Historical Thinking Matters.**
	+ **Although the primary intention is for high school teachers, there are examples and resources that middle school teachers can use.**
	+ **Reading Like a Historian**
	+ <http://sheg.stanford.edu/?q=node/45> **(Stanford History Education Group)**
	+ **A set of 75 free secondary school lessons in U.S. history.**
		- The Reading Like a Historian curriculum engages students in historical inquiry. Each lesson revolves around a central historical question and features sets of primary documents modified for groups of students with diverse reading skills and abilities.
		- This curriculum teaches students how to investigate historical questions employing reading strategies such as sourcing, contextualizing, corroborating, and close reading. Instead of memorizing historical facts, students evaluate the trustworthiness of multiple perspectives on issues from King Philip's War to the Montgomery Bus Boycott, and make historical claims backed by documentary evidence.
* Education and the Environment Initiative (EEI) Curriculum
* <http://www.calepa.ca.gov/Education/EEI/Curriculum/Default.htm>
* Field-tested in Kindergarten to 12th grade classrooms from San Diego to California’s North Coast, the 85 EEI Curriculum units cover selected academic content standards in both Science and History-Social Science. Each EEI Curriculum unit is designed to teach one or more standards to mastery. Field-tested in Kindergarten to 12th grade classrooms from San Diego to California’s North Coast, the 85 EEI Curriculum units cover selected academic content standards in both Science and History-Social Science. Each EEI Curriculum unit is designed to teach one or more standards to mastery.
* The Choices Program – History and current issues for the classroom
	+ <http://www.choices.edu/>
		- Nominal cost

**Science**

* Education and the Environment Initiative (EEI) Curriculum
	+ <http://www.calepa.ca.gov/Education/EEI/Curriculum/Default.htm>
	+ Field-tested in Kindergarten to 12th grade classrooms from San Diego to California's North Coast, the 85 EEI Curriculum units cover selected academic content standards in both Science and History-Social Science. Each EEI Curriculum unit is designed to teach one or more standards to mastery. Field-tested in Kindergarten to 12th grade classrooms from San Diego to California's North Coast, the 85 EEI Curriculum units cover selected academic content standards in both Science and History-Social Science. Each EEI Curriculum unit is designed to teach one or more standards to mastery.
* New York City Department of Education
	+ <http://schools.nyc.gov/default.htm>
	+ See ELA listing on page 1
* NSDL Common Core Collection (The National Science Digital Library)
	+ <http://nsdl.org/>
* Coming soon - look for something from this group similar to what they provide for math.
* SBCE – Science, Biostatistics, and Cancer Education
	+ <https://sites.google.com/a/cbst.ucdavis.edu/sbcepublic/>
	+ Expected release of lessons is spring 2013
	+ The How Sure Are You: Science, Biostatistics, and Cancer Education(SBCE) project is developing web-based teaching modules and cases using data-rich cancer and health education resources aimed at high school biology, statistics and integrated science teachers. The modules are aimed at addressing the new Common Core Math Standards as well as the emerging Science Standards using strategies supported by research on teaching statistical reasoning to diverse learners.
	+ The modules support students becoming knowledgeable about clinical trials, population disparities in cancer research and cancer prevention, making evidence-based arguments and health decisions, and developing awareness of under representation in clinical trials and STEM careers.
	+ As a result, students gain:
* Understanding of cancer, population studies and clinical trials;
* Ability to develop and present a valid scientific argument;
* Ability to select and use appropriate statistical methods to analyze data; and
* Interest in science and STEM careers.

**Visual Arts**

* Six Shifts in ELA/Literacy – What it Means in Visual Arts
* <http://www.nysata.org/assets/documents/NYSEDresources/arts%20six%20shifts%20in%20ela%20elliott%202011%202-7.pdf>

**English Learners**

* Stanford University’s Understanding Language
	+ <http://ell.stanford.edu/>
	+ The site includes papers and teaching resources for ELA, science, and math.
	+ A teaching resource: Stanford University’s Understanding Language Project ELA Unit
		- The Understanding Language Project at Stanford University has published an instructional unit aligned to the Common Core State Standards (CCSS) for English Language Arts (ELA) that shows instructional approaches that are likely to help English learners meet the CCSS ELA standards. The unit, *Persuasion Across Time and Space*, includes more than 230 pages of resources, complete with full student handouts. You may download the full unit from the Understanding Language Teaching Resources Web page: <http://ell.stanford.edu/teaching_resources/ela>
	+ A paper: What Does Text Complexity Mean for English Language Learners and Language Minority Students?
		- <http://ell.stanford.edu/papers/language>

**Additional Sites**

* Shanahan On Literacy (Dr. Timothy Shanahan is one of the primary authors of the CCSS)
* <http://www.shanahanonliteracy.com/>
	+ An exceptional blog that offers balanced and reasonable insight and explanation of the CCSS and their implications to instruction and learning.
* Brokers of Expertise
	+ <http://www.myboe.org/>
	+ Brokers of Expertise (BoE) is an interactive online environment that offers both easily searchable teaching resources and an online community of teaching professionals.
		- The site offers a variety of resources. The most anticipated feature of the Brokers of Expertise online environment is the ability to easily access resources from the database that are matched to California State Content Standards.
		- It combines a state-of-the art online system with a community of educators willing to share their knowledge to improve the preparation of California's next generation of citizens.
* Literacy Design Collaborative
	+ <http://www.mygroupgenius.org/literacy/>
	+ The Literacy Design Collaborative (LDC) incorporates literacy into middle and high school content areas. Designed to make literacy instruction the foundation of the core subjects, LDC allows teachers to build content on top of a coherent approach to literacy. The LDC framework is used by teachers as common templates to create LDC tasks, modules, and courses designed to teach students to meet CCSS literacy standards while engaging in demanding content.
	+ There are several sample modules in ELA, H/SS, and science and technical subjects
* California Department of Education: CCSS literacy web page
	+ http://www.cde.ca.gov/re/cc/literacyresources.asp
	+ The [CDE CCSS Literacy Web Page](http://165.74.253.23/t/1095284/1840610/824/3/) has been updated. Resources on this page are now organized by content area: general, history/social studies, science, and technical subjects. A document by David Coleman, one of the lead writers of the CCSS, has just been posted to this page: [*Guiding Principles for the Arts: Grades K–12*](http://165.74.253.23/t/1095284/1840610/915/4/) (PDF). This document elaborates on the relationship between the standards and the arts.
* ASCD (formerly the Association for Supervision and Curriculum Development) Launches Common Core Resources Web Site
	+ <http://educore.ascd.org/>
	+ [EduCore](http://165.74.253.23/t/1030277/1840610/729/0/), a new Web site developed by ASCD, provides access to evidence-based tools and resources to help middle and high school educators implement the Common Core State Standards (CCSS). Registered users can save their searches, organize tools, and annotate resources.