

UC Davis School of Education, the UC Davis Design Museum  
and the Graduate Group in Education present

# Expanding Equity in Educational Research Speaker Series with

## Enrique García, Barbara Brandon-Croft and Tara Nakashima Donahue

Comics, Identity, & Representation



### Dr. Enrique García

Dr. Enrique García, Professor of Hispanic Visual Culture at Middlebury College, researches international Hispanic/Latinx genre cinema and comic books. He has published several journal articles, book chapters, and encyclopedia articles about comics and history and two academic books: *Cuban Cinema After the Cold War* and *The Hernandez Brothers: Love, Rockets, and Alternative Comics*.



### Barbara Brandon-Croft

Barbara Brandon-Croft was the nation's first Black woman cartoonist to cross the color line into the mainstream press in 1989 with her cartoon feature "Where I'm Coming From," which appeared in *The Detroit Free Press*. In 1991 Universal Press Syndicate began distributing her comic strip in more than sixty mainstream newspapers internationally until 2005. Barbara continues to post new comics online today.



### Tara Nakashima Donahue

Tara Nakashima Donahue curated "STILL: Racism in America, a Retrospective in Cartoons." She also curated the "From Panel to Panel" cartoon/comic art series for Medialia Gallery in NYC from 2008 to 2020. She has curated and consulted for the Brumsic Brandon Jr. Art Trust since 2015, and is also Director of Blueprint, a Supported Education program in New York City.

This event coincides with the exhibition "STILL... Racism in America: A Retrospective in Cartoons."

TUESDAY  
Feb  
6

6:00 p.m. Gallery Opens

6:30 p.m. Presentations

Design Museum open and reception following  
the event

Cruess Hall, Room 1002  
UC Davis

Free and open to the public

Space is limited; RSVP required

Visit [education.ucdavis.edu/expanding-equity](https://education.ucdavis.edu/expanding-equity)  
to RSVP and for more information

