

**FORTY-TWO FIGURES OF SPEECH FOR ACTORS – alphabetically by figure  
(Memorize the ones in Caps)**

accumulatio	A CU mu <b>LA</b> teo	Repetition in other words
anadiplosis	<b>An</b> a di <b>PLO</b> sis	Repetition of an end at the next beginning
<b>ANAPHORA</b>	a <b>NA</b> pho ra	Repetition of beginnings
<b>ANASTROPHE</b>	a <b>NAS</b> tro phe	Arrangement by reversal of order
<b>ANTANACLASIS</b>	<b>ANT</b> a na <b>CLASS</b> is	Repetition in different senses
anthimeria	<b>AN</b> thi <b>MER</b> ee a	Substitution of part of speech for another
<b>ANTIMETABOLE</b>	<b>AN</b> ti me <b>TA</b> bo lee	Repetition of successive clauses in reverse grammatical order
antisthecon	an <b>TIS</b> the con	Substitution of letter(s)
<b>ANTITHESIS</b>	an <b>TI</b> the sis	Repetition of words or ideas in contrasting juxtaposition
apocope	a <b>PO</b> co pee	Omission of letter(s) from the end
aporia	a <b>Po</b> ree a	Asking and answering your own question
aposiopesis	a POS i o <b>PEE</b> sis	Omission by breaking off suddenly in the middle of speaking
<b>ASYNDETON</b>	a <b>SYN</b> de ton	Omission of conjunctions from clauses
<b>AUXESIS</b>	aux <b>EE</b> sis	Arrangement by ascending importance
brachylogia	<b>BRA</b> kil o gee a	Omission of conjunctions from words
catachresis	<b>CAT</b> a <b>CHREE</b> sis	Substitution of "inappropriate" word
<b>CHIASMUS</b>	ki <b>AZ</b> mus	Repetition of ideas in inverted order
diacope	di <b>AC</b> o pee	Repetition with word or two between
<b>ELLIPSIS</b>	el <b>LIP</b> sis	Omission
enallage	e <b>NAL</b> la gee	Substitution of abnormal grammar
epanados	e <b>PAN</b> o dos	Repetition in the opposite order
epanalepsis	<b>EP</b> a na <b>LEP</b> sis	Repetition of the beginning at the end
<b>EPANORTHOSIS</b>	<b>EP</b> a <b>NOR</b> tho sis	Addition by correction (sometimes form of parenthesis)
epistrophe	e <b>PIS</b> tro phee	Repetition of ends
<b>EPIZEUXIS</b>	<b>EP</b> i <b>ZOOK</b> sis	Repetition immediately
<b>EROTEMA</b>	ER o <b>TEEM</b> a	Asking a question to affirm or deny a point
gradatio	gra <b>DA</b> tee o	Repetition of anadiplosis
hendiadys	hen <b>DI</b> a dis	Arrangement of modifier into noun with conjunction
hypallage	hy <b>PAL</b> a gee	Arrangement by sense-changing reversal
hyperbaton	hy <b>PER</b> ba ton	Misplacement of an element for effect
<b>ISOLCOLON</b>	i so <b>COL</b> on	Repetition of grammatical forms
metaplasmus	<b>MET</b> a <b>PLAS</b> mus	Misspelling for effect
metonymy	me <b>TON</b> y mee	Substitution of container for contained
<b>PARENTHESIS</b>	pa <b>REN</b> the sis	Addition of "pop-up" idea
pleonasm	plee o <b>NAS</b> um	Addition of superfluous words
polyptoton	pol <b>LIP</b> toe ton	Repetition of word in different forms
<b>POLYSYNDETON</b>	<b>POL</b> y <b>SYN</b> de ton	Addition of conjunctions
repetitio	REP e <b>TIT</b> ee o	Repetition of word or phrase irregularly
symploce	sym <b>PLO</b> chee	Repetition of both beginning and ending
synecdoche	syn <b>NEK</b> do kee	Substitution of part for the whole
tmesis	<b>TME</b> sis	Arrangement of one word into two
<b>ZEUGMA</b>	<b>ZEUG</b> ma	Omission of a verb from parallel clauses

**Forty-two Figures of Speech – alphabetically by type**

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<b>ZEUGMA</b>	<b>ZEUG</b> ma	Omission of a verb from parallel clauses
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